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20

[illegible]

Handwritten musical notation on the left page, including notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *all.*, *Mod.*, and *all. marc.*. The notation includes various musical symbols and clefs.

Handwritten signature or initials at the bottom right of the page.

Solo
Domine Deus

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the first staff of the right page.

Quintetto Handwritten musical notation on the second staff of the right page.

Quintetto Largo molto religioso Handwritten musical notation on the third staff of the right page.

Handwritten musical notation on the fourth staff of the right page.

Handwritten musical notation on the fifth staff of the right page.

Handwritten musical notation on the sixth staff of the right page.

Handwritten musical notation on the seventh staff of the right page.

Handwritten musical notation on the eighth staff of the right page.

Handwritten musical notation on the ninth staff of the right page.

Handwritten musical notation on the tenth staff of the right page.

Handwritten musical notation on the eleventh staff of the right page.

Finis

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Finis

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Mod. 18

Ad. Com. Sto
Handwritten musical notation on a single staff.

Mod. religioso
Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, concluding with a double bar line and a final note.

Handwritten musical notation on three staves, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Empty musical staves on the left page, showing the five-line structure without any notation.

Larg

Handwritten musical notation on the right page, including a treble clef and notes.

coll

Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

2^o Varchorn em Mib. Marcha de N. S. do Bon. Jesus p. João de F. J.

Larghetto *Flauto*

All. comodo *Flauto*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Larghetto

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

[illegible]

2' 2' 2' 2'

1

1000

1

215

2

11/11/11

11. 11. 11

121 - 2

1. 1
 2. 2
 3. 3

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left margin, including notes and rests.

Main body of handwritten musical notation on the right page, consisting of multiple staves with notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation and a signature at the bottom left of the page.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, characteristic of early manuscript notation. The first staff begins with a clef and a key signature of one sharp (F#). The second staff also begins with a clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.